



# Seven Eight Artists

## Kathleen Scheide

Organist

### *Long Biography*

Celebrated as a musician “who performs with clarity, precision, and sensitivity” (The American Organist), Kathleen Scheide has concertized as an organ and harpsichord soloist throughout the United States, Canada, Mexico, Europe, Russia, the Far East, and the Caribbean. She has received touring artist grants from the Arkansas Arts Council, California Arts Council, the American Embassies in Prague and Vienna, and the Czech Embassy in St. Petersburg. She often plays orchestral continuo and chamber music and is the keyboardist of the Capital Philharmonic Orchestra of New Jersey.

Dr. Scheide plays a significant 1893 Roosevelt organ at Peace Lutheran Church in Perkasio, Pennsylvania. She has a particular interest in old American organs and organ preservation. In previous positions, she has overseen the restoration of five organs, three historic, including the relocation and installation of Organ Clearinghouse instruments by Giles Beach and George Jardine. She also teaches applied music at Rowan College at Burlington County, New Jersey.

A published composer with a significant discography, Scheide's compositions are available through Darcey Press, E.C. Schirmer, Lorenz, Piano Press, Time Warner, Wayne Leupold, and World Library. Her recordings are available on Dutch HLM, Organ Historical Society, Palatine, and Raven labels. She writes on commission.

## Kathleen Scheide, organist

She earned degrees in early music (with honors) and organ performance (organ department prize) at the New England Conservatory and the University of Southern California. Her teachers have included John Gibbons and Cherry Rhodes.

Dr. Scheide is a Past Dean of the San Diego Chapter of the American Guild of Organists, current Sub-Dean of the Philadelphia Chapter, and Vice-Chair of the 2028 National Convention. She also volunteers for sighthound dog rescue.

Kathleen Scheide is represented by Seven Eight Artists.

*Current as of January 2026.*

*No alterations may be made to this biography without the permission of Seven Eight Artists.*

### *Short Biography*

Celebrated as a musician “who performs with clarity, precision, and sensitivity” (The American Organist), Kathleen Scheide has concertized as an organ and early keyboard soloist throughout the United States, Canada, Mexico, the Caribbean, Europe, Russia, and the Far East. She also frequently plays orchestral continuo and chamber music. Dr. Scheide plays a significant 1893 Roosevelt organ at Peace Lutheran Church, Perkasio, Pennsylvania. In previous positions, she has overseen the restoration of four historic organs. She also teaches at Rowan College at Burlington County. Dr. Scheide’s compositions are published by Darcey Press, E.C. Schirmer, Lorenz, Piano Press, Wayne Leupold/Time Warner, and World Library. Her recordings are available on Dutch HLM, Palatine, OHS, and Raven labels. Her degrees are in early music and organ performance from New England Conservatory (with honors) and the University of Southern California (organ department prize). Dr. Scheide is a Past Dean of the San Diego Chapter of the American Guild of Organists, current Sub-Dean of the Philadelphia Chapter, and Vice-Chair of the 2028 National Convention.

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*Acclaim*

"Kathleen Scheide performs with clarity, precision, and sensitivity."

- The American Organist

"Then Kathleen Scheide gave us something to remember forever... She looks like Alice in Wonderland, but she plays like the prophet Cassandra."

- San Diego Reader

"Kathleen Scheide is an important artist."

-Hudson Star-Observer

"The performances by Czech flutist Zofie Vokalkova and American organist Kathleen Scheide are impeccable, and the sound is luscious."

- The American Record Guide

"It is a recording to lift the spirits, and nobody could possibly feel sad while listening to it. I thoroughly recommend it."

- The Diapason

"...expressiveness, lilt, and good taste -- stupendously exciting... There were no mysteries about Kathleen Scheide's talents, and none about the superlative quality of this concert."

- San Diego Reader

"...exciting, musical, precise and technically skillful - a fine combination of artist, instrument and composer."

- Journal of the International Alliance for Women in Music

"... 100% pleasing - rhythmic, original, colorful in registration, and at times exciting and quite emotional..."

-American Record Guide